

Best AI Tools for Podcast Editing in 2026: 6 Options Compared

Six AI podcast editors compared on what they fix, what they cost and who they suit, from Descript's text editing to Auphonic's loudness processing.

Introduction

Podcast editing has split into two kinds of AI tool. One kind replaces your editor. You get a transcript, you delete words, and the audio follows. The other kind sits after your editor and fixes the sound. It levels volume, cuts noise and hits loudness targets so the file is ready for Apple and Spotify. Most shows need some of both, and the cheapest setup often pairs one editor with one cleanup service.

This roundup covers six tools that podcasters use for that work. Pricing and features come from each vendor's own pricing page as of October 2026, except where a different source is named. scored.tools has not published scores for these six tools yet, so none of them has a score here. The entries are listed alphabetically, and the order says nothing about which one is better.

Adobe Podcast

Score: not yet scored

Adobe Podcast is a browser-based set of audio tools. Its best-known feature is Enhance Speech, which takes a rough voice recording and rebuilds it to sound like it was recorded in a treated room. Adobe describes the product as AI audio recording and editing on the web, and it also offers Mic Check and a basic recording studio. Enhance Speech is a repair tool. It won't cut your episode, remove filler words or build a running order, so you still need an editor for that. It can sound over-processed if you push it too hard, which is why the Premium slider that sets enhancement strength matters. For a guest who joined on laptop speakers in a kitchen, it is often the quickest rescue available.

- **Best for:** rescuing badly recorded voice tracks before they go into your main editor.
- **Pricing:** The Podcast Consultant's 2026 guide puts the free Enhance Speech tier at 1 hour of processing a day, with a 30-minute file cap. The same source lists Premium at \$9.99 a month or \$99.99 a year, with 4 hours a day, 2-hour files, batch uploads and video support.

Alitu

Score: not yet scored

Alitu is built for one person running one show who doesn't want to learn audio engineering. It handles recording through a private studio link (lossless audio and 1080p video, per Alitu). Its automatic processing removes background noise and does mixing, mastering and EQ. You assemble episodes in a drag-and-drop builder and can edit by text or waveform. Filler word and silence removal are included. It also does the jobs most editors leave out, such as one-click publishing to Apple Podcasts, free hosting up to 1,000 downloads a month, a podcast website, AI show notes and transcripts in 17 languages. The trade-off is depth. If you already have a host and a DAW you like, you'd be paying for a bundle you only half use.

- **Best for:** solo hosts who want recording, editing and hosting in one subscription.
- **Pricing:** \$38 a month, or \$32 a month billed annually. There's a 7-day free trial with no card required. A second show is discounted to \$63 a month for two. Alitu also sells a done-for-you editing service from \$295 a month.

Auphonic

Score: not yet scored

Auphonic is a post-production service, not an editor. You upload a finished or near-finished file and it runs its Intelligent Leveler, noise and reverb reduction, and loudness normalisation to the spec you choose. You get back a file that sounds consistent from start to finish. It supports multitrack productions, where it balances each speaker's track against the others, and it now includes filler word and silence removal. Paid tiers add speech recognition, automatic show notes, watch folders and batch processing. That makes it a strong last step for shows that edit in Audition, Reaper or Descript and want one reliable mastering pass. Billing has a 3-minute minimum per production, so lots of very short clips cost more than you'd expect.

- **Best for:** producers who already edit elsewhere and want automated leveling and loudness compliance.
- **Pricing:** Free for 2 hours of processed audio a month. Free productions include an Auphonic jingle and multitrack is capped under 20 minutes. Recurring plans run from S (9 hours a month) to XXL (250 hours a month), with 20% off for yearly billing. One-time credits don't expire. Third-party listings such as Toolradar put the S plan at roughly \$11 to \$13 a month depending on billing.

Cleanvoice

Score: not yet scored

Cleanvoice does one job. It strips out the noises people make between words, like filler words, mouth sounds, breaths, long silences and background noise. Per its pricing page, every plan includes all of these, plus an audio enhancer, video podcast editing, transcription with a summary, and timeline export. Timeline export is the part editors should care about. Instead of handing back a flattened file, Cleanvoice can send its cuts to your editing software so you can review them, which matters when automatic filler removal clips a word you wanted to keep. It has no multitrack timeline of its own for building an episode, so treat it as a pre-edit pass.

- **Best for:** conversational shows with lots of ums, lip smacks and dead air.
- **Pricing:** Free trial with no card. Subscriptions are \$11 a month for 10 hours, \$28 for 30 hours and \$90 for 100 hours, and unused credit rolls over up to three times the plan limit. Pay-as-you-go starts at \$11 for 5 hours, with credits valid for two years. Prices exclude VAT.

Descript

Score: not yet scored

Descript made text-based editing mainstream. It transcribes your recording in one of 25 languages, labels the speakers, and lets you cut audio by deleting words from the transcript. Remove Filler Words clears out ums, ahs, likes and repeated words in bulk. Studio Sound is Descript's one-click voice cleanup. Underlord, its AI co-editor, is available from the Hobbyist plan up, and the full set of 20+ Underlord tools comes with Creator. Creator also adds batch export and handoff to Pro Tools, Final Cut Pro and Adobe apps, which matters if a human editor finishes the mix. The weak spot is the AI credit system. Credits are metered separately from media hours, so heavy use of the AI features can run out before your recording hours do.

- **Best for:** hosts who edit their own episodes and would rather edit a document than a waveform.
- **Pricing:** The free plan includes 1 media hour a month and 100 one-time AI credits, and exports carry a watermark. Hobbyist costs \$16 a month billed annually or \$24 monthly (10 hours, 400 credits). Creator is \$24 annually or \$35 monthly (30 hours, 800 credits). Business is \$50 annually or \$65 monthly (40 hours, 1,500 credits). Enterprise is custom.

Riverside

Score: not yet scored

Riverside started as a remote recording studio that captures each guest locally, so a bad connection doesn't wreck the audio. It has since grown into a full editor. Paid plans include unlimited text-based editing, an AI editing agent, transcriptions, show notes, Magic Clips for social cuts, and Magic Audio for voice cleanup. Recording and editing in one place removes the export-and-upload step between tools, and that is the main reason to pick it over Descript. Its limits are on recording, not

editing. Pro gives you 5 hours of multitrack recording a month, which a weekly hour-long interview show will use up quickly once you count retakes.

- **Best for:** interview shows with remote guests that want recording and editing in one tool.
- **Pricing:** The free plan includes 2 hours of multitrack recording (one-time), up to 720p, with a watermark. Pro is \$29 a month or \$24 billed annually, with 5 multitrack hours a month, 4K and hosting for one show. Grow is \$39 a month or \$34 annually, with 15 hours, two shows and multistreaming. The Webinar plan is \$99 a month or \$79 annually, and Business is custom.

Comparison table

Tool	Score	Type	Free tier	Paid from	Text-based editing	Filler word removal
Adobe Podcast	Not scored	Voice repair	Yes (Enhance Speech, daily limit)	\$9.99/mo (per The Podcast Consultant)	No	No
Alitu	Not scored	All-in-one for solo shows	7-day trial	\$32/mo annual	Yes	Yes
Auphonic	Not scored	Post-production and mastering	2 hrs/month	S plan, 9 hrs/month	No	Yes
Cleanvoice	Not scored	Cleanup pre-pass	Trial	\$11/mo for 10 hrs	No	Yes
Descript	Not scored	Text-based editor	1 hr/month, watermark	\$16/mo annual	Yes	Yes
Riverside	Not scored	Remote recording and editor	2 hrs multitrack, one-time	\$24/mo annual	Yes	Via AI editing tools

Final picks

If you edit your own show and want one tool, start with Descript. Text-based editing, filler removal and Studio Sound cover most of a weekly interview workflow, and the annual Hobbyist plan is cheap enough to test on real episodes. If your guests are remote and audio quality keeps breaking down at the recording stage, Riverside fixes the problem earlier, and its editor is good enough that you may not need a second tool.

For a solo host who wants hosting and publishing handled too, Alitu is the simplest bundle on this list, though you pay for parts you may not use. For producers who already have an editor, the best upgrade is a cleanup layer, with Cleanvoice before the edit to remove mouth noise and fillers, and Auphonic after it for leveling and loudness. Keep Adobe Podcast for repairs. The free daily allowance is enough to save the occasional bad guest track without adding another subscription.